

23. Michael Gwynn as Justin Allister and Anne Crawford as Julie Dennison in *The Gift*, St Martin's Theatre, 1953
From the Mander & Mitchenson Collection
24. Peter Sallis as Virgil Penny and Jill Melford as Jane Penny in *Into Thin Air*, Globe Theatre, 1955
From the Mander & Mitchenson Collection
25. Joan Tetzel as Susan and David Tomlinson as Henry in *The Little Hut*, Lyric Theatre, 1950
From the Mander & Mitchenson Collection
26. Publicity photograph for *The Happiest Days of Your Life*, Apollo Theatre, 1948
From the Mander & Mitchenson Collection
27. Publicity photograph for *The Globe Revue*, featuring William Chappell, Lyric Hammersmith, 1952

Angus McBean (1904-1990)

Angus McBean, self portrait, undated
© Harvard Theatre Collection, Harvard University

Angus McBean (1904 -1990) was one of the most significant portrait photographers of the 20th century. He is best known for his surrealist photography and his portraits of celebrities. He opened his first studio in 1935 and spent much of his time working with the entertainment and theatre profession. Through the late 1940s and 50s he was the official photographer for numerous theatres

including the Old Vic (London) as well as all H. M. Tennent productions. The portraits on display have all been hand printed by him and illustrate his immaculate lighting and attention to detail.

This selection of photographs has been drawn from the London Old Vic (Royal Victoria Hall Foundation) Archive and the Raymond Mander & Joe Mitchenson Collection. McBean was friends with Mander & Mitchenson and gave them several hundred photographs within his lifetime. The selection on display represents just a tiny fraction of the McBean photographs held by the Theatre Collection.

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Studio Portrait of Mary Ure, 1954

Faces of Theatre: Portrait Photographs by Angus McBean

2nd December 2013 - February 2014,

Mondays 12.00 midday – 4.00pm

Tuesdays – Fridays 10.00am – 4.00pm

Theatre Collection, 21 Park Row, Bristol BS1 5LT

Portraits on Display:

Downstairs in the Lift Lobby

1. Coral Browne as Gertrude in *Hamlet*, London Old Vic Company, 1957/1958
From the London Old Vic Collection
2. Barbara Jefford as Lady Macbeth in *Macbeth*, London Old Vic Company, 1958/1959
From the London Old Vic Collection
3. Paul Daneman as Henry VI, *Henry VI, Parts I and II*, London Old Vic Company, 1957/1958
From the London Old Vic Collection
4. Mary Ure as Ophelia in *Hamlet*, Phoenix Theatre, 1955
From the Mander & Mitchenson Collection
5. Mary Ure as Ophelia in *Hamlet*, Phoenix Theatre, 1955
From the Mander & Mitchenson Collection
6. John Neville as Hamlet, London Old Vic Company, 1957/1958
From the London Old Vic Collection
7. Michael Hordern as Cassius and Derek Francis as Casca in *Julius Caesar*, London Old Vic Company, 1958/1959
From the Mander & Mitchenson Collection
8. John Neville as Hamlet and Coral Browne as Gertrude in *Hamlet*, London Old Vic Company, 1957/1958
From the London Old Vic Collection
9. Eden Gray as Lady Crossley (Elizabeth) and Sebastian Shaw as Sir David Crossley in *The Gift*, St Martin's Theatre, 1953
From the Mander & Mitchenson Collection

Downstairs on the stairs

10. Michael Hordern as Cassius and John Phillips as Brutus in *Julius Caesar*, London Old Vic Company, 1958/1959
From the Mander & Mitchenson Collection

Upstairs in the Reading Room

11. Studio portrait of Mary Ure, 1954
From the John Vickers Collection

12. Robert Helpmann as Sebastien in *Nude with Violin*, Globe Theatre, 1956
Robert Helpmann replaced John Gielgud in the role of Sebastien in November 1956
From the Mander & Mitchenson Collection
13. John Gielgud as Sebastien in *Nude with Violin*, Globe Theatre, 1956
From the Mander & Mitchenson Collection
14. Emlyn Williams as Morgan Evans in *The Corn is Green*, Duchess Theatre, 1938
From the Mander & Mitchenson Collection
15. Leslie Bricusse in *An Evening with Beatrice Lillie*, Globe Theatre, 1954
From the Mander & Mitchenson Collection
16. Ernest Thesiger as Polonius in *Hamlet*, Phoenix Theatre, 1955
From the Mander & Mitchenson Collection
17. Studio portrait of Richard Attenborough, undated
From the Mander & Mitchenson Collection
18. Studio portrait of Beatrice Lillie, 1958
From the John Vickers Collection
19. Michael Bryant as Walter Langer and Brian Bedford as Clive Harrington in *Five Finger Exercise*, Comedy Theatre, 1958
From the Mander & Mitchenson Collection

Upstairs in the Library

20. Studio portrait of Vivien Leigh, taken during 1955/1956 Stratford Season
From the John Vickers Collection
21. Noel Coward as Garry Essendine in *Present Laughter*, Haymarket Theatre, 1947
From the Mander & Mitchenson Collection
22. Studio portrait of Mary Ure, undated
From the Mander & Mitchenson Collection

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